

Legaleyse

Mark and type

EAGLE ABSTRACT L MONOGRAM SHIELD



























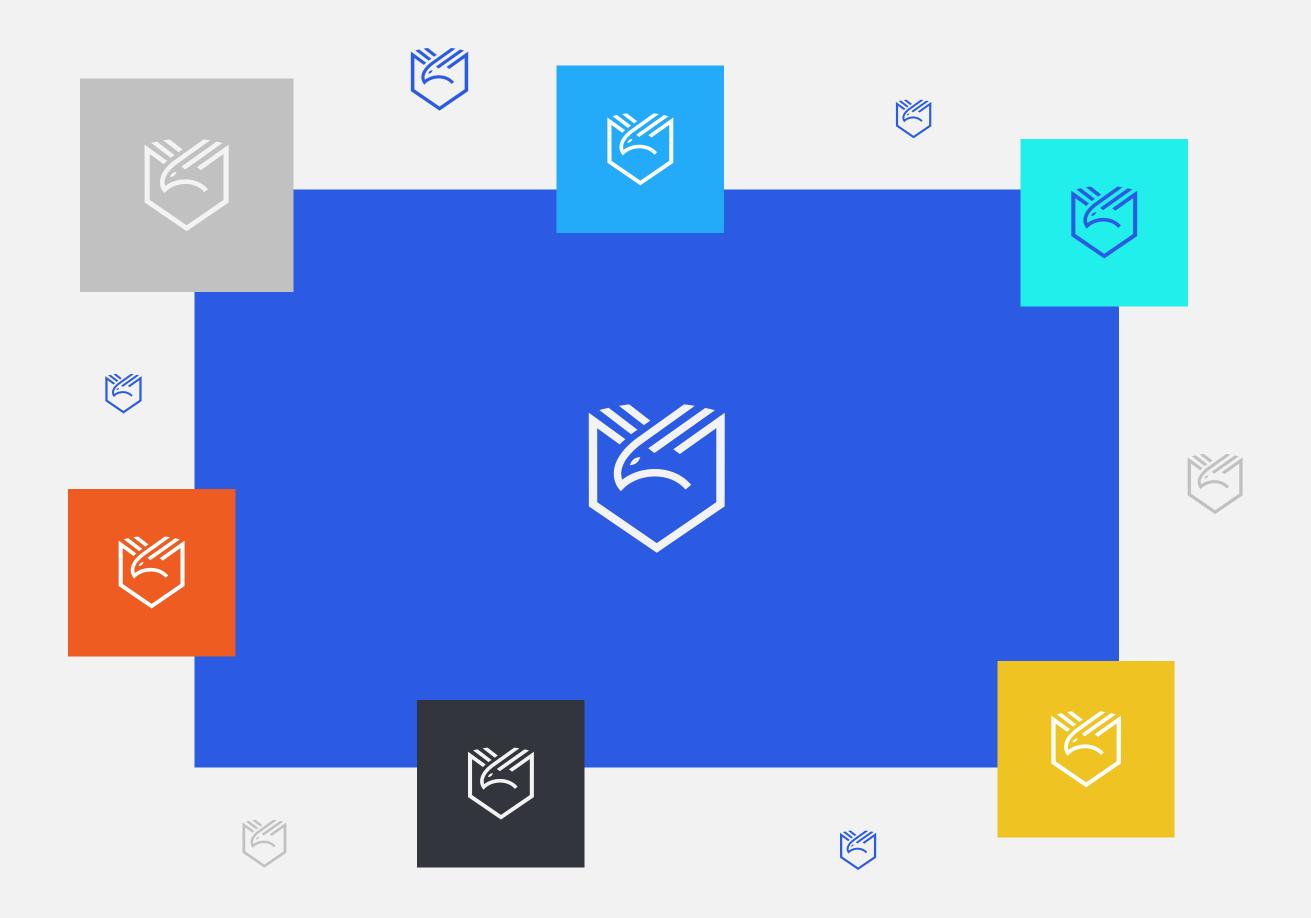








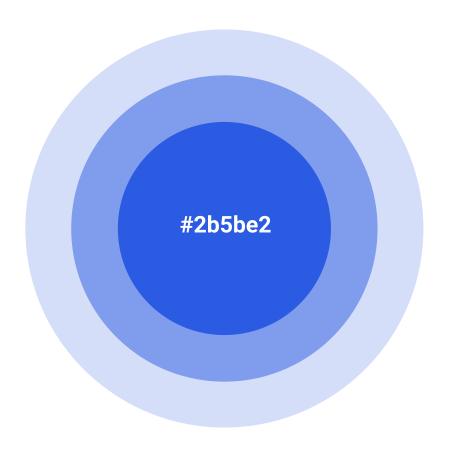




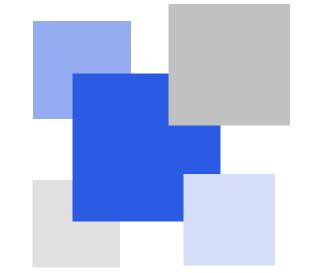


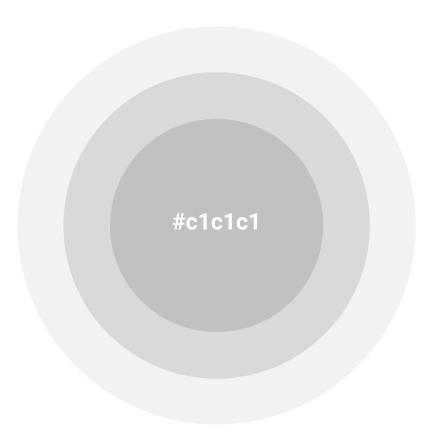


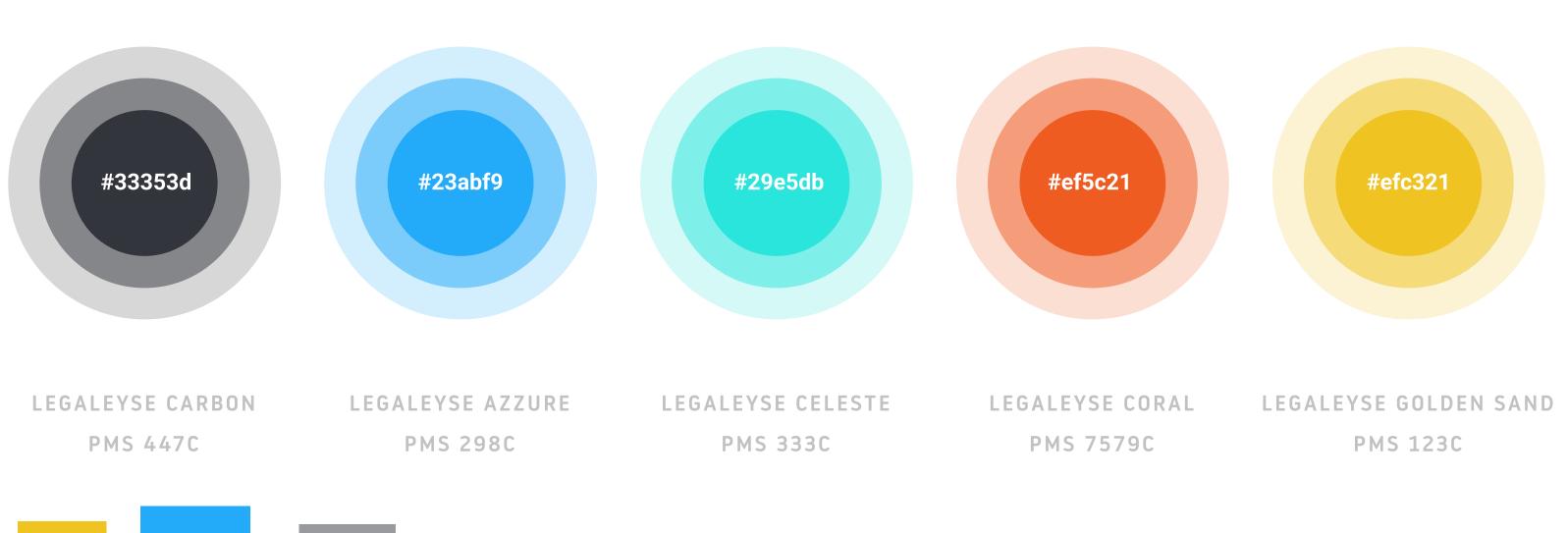




LEGALEYSE INDIGO LEGALEYSE NEUTRAL PMS 2726C PMS 428C







Typography

JER HE HAS /ED

WHAT MAKES
THE DESERT
BEAUTIFUL IS THAT
SOMEWHERE IT
HIDES A WELL.

Antoine de Saint-Exupery

46

June in Lapland

"I must admit that June is one of my favorite months in Lapland. It has the most sun on average, the least rain and not as much wind as the winter months. It's not high season so there are not as many tourists around as in the winter but you can feel it getting busier – especially towards the end of the month. You'll still have incredibly beautiful long sunsets and

164

Mexico's Hidden Caves

Robert Fieldman reflects on his experience diving Mexico's breathtaking underwater cave systems. Cenotes are commonly found in low latitude regions, including coastlines, islands and areas like young post-Paleozoic limestones that have little soil development.

Word & Images: Robert Fieldman

192

Hunting with Eagles

Robert Fieldman reflects on his experience

Noway

Noway was originally designed as a corporate and signage typeface for London Luton Airport. Noway font-family is set up in 10 weights: thin, light, regular, medium, bold & italics and a pack of 159 icons for every possible user. It is ideally suited for branding, packaging, editorial, wayfınding and signage as well as web and screen design.

http://atipofoundry.com/fonts/noway

NOWAY LIGHT

AaBbCcČćĆddĐđEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsŠšTtUuVvWwXxYyZzŽž0123456789!"#\$%&/()=?*{}:"<>?\[];',./

NOWAY REGULAR

AaBbCcČćĆddđđEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsŠšTtUuVvWwXxYyZzŽž 0123456789 !"#\$%()=?*{}:"<>?\[];',./

NOWAY MEDIUM

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Roboto

Roboto has a dual nature. It has a mechanical skeleton and the forms are largely geometric. At the same time, the font features friendly and open curves. While some grotesks distort their letterforms to force a rigid rhythm, Roboto doesn't compromise, allowing letters to be settled into their natural width. This makes for a more natural reading rhythm more commonly found in humanist and serif types.

https://fonts.google.com/specimen/Roboto

ROBOTO LIGHT

AaBbCcČćĆddđđEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsŠšTtUuVvWwXxYyZzŽž0123456789!"#\$%&/()=?*{}:"<>?\[];',./

ROBOTO REGULAR

AaBbCcČćĆddđđEeFfGgHhliJjKkLlMmNnOoPpQqRrSsŠšTtUuVvWwXxYyZzŽž 0123456789 !"#\$%&/()=?*{}:"<>?\[];',./

ROBOTO BOLD

AaBbCcČćĆddđđEeFfGgHhliJjKkLlMmNnOoPpQqRrSsŠšTtUuVvWwXxYyZzŽž0123456789!"#\$%&/()=?*{}:"<>?\[];',./



"说圆剑中路鱼鱼鱼鱼鱼鱼鱼鱼鱼鱼鱼。" "" 少光光的的对心量品面面的自然风气量



Applications





Thank you!