AGENCY MATCH LOGO SYSTEM

VISUAL IDENTITY GUIDE

LOGO



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ICON/AVATAR

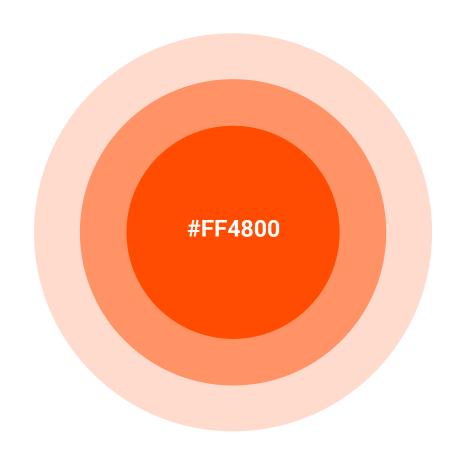




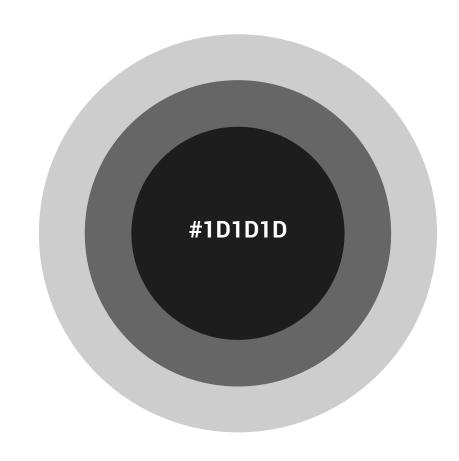




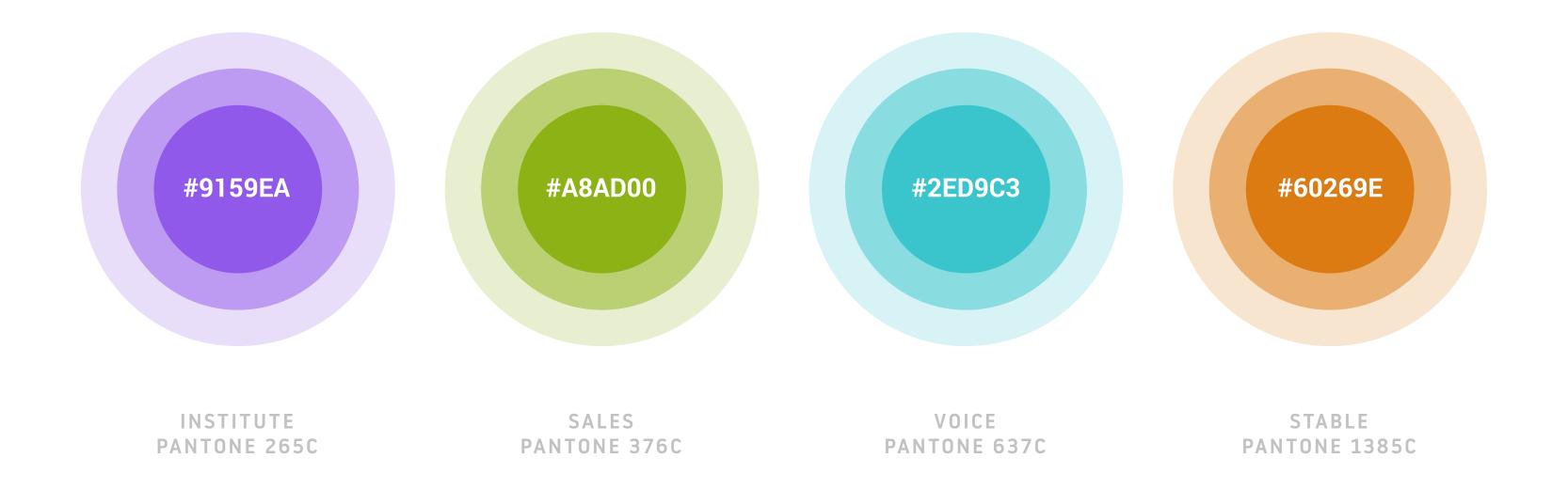
COLORS



AM Orange
Pantone 1655c



AM BLACK



TYPOGRAPHY

Trade Gothic Next

Trade Gothic Next is the 2008 revision of Jackson Burke's design. Developed over a prolonged period of time, the original Trade Gothic showed many inconsistencies. Under the direction of Linotype's Type Director Akira Kobayashi, American type designer Tom Grace, a graduate of the MA Typeface Design in Reading, was redesigned, revised and expand the Trade Gothic family. Many details were improved, such as the terminals and stroke endings, symbols, and the spacing and kerning. Moreover, there are newly added compressed widths and heavy weights perfect for setting even more powerful headlines. Trade Gothic Next brings more features and better quality for today's demanding typographers.

https://fonts.adobe.com/fonts/trade-gothic-next

TRADE GOTHIC NEXT LT PRO CONDENSED

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz 0123456789!"#\$%&/()=?*{}:"<>?\[];',./

TRADE GOTHIC NEXT LT PRO BOLD CONDENSED

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz 0123456789!"#\$%&/()=?*{}:"<>?\[];',./

APPLICATIONS



A G E N C Y I N S T I T U T E



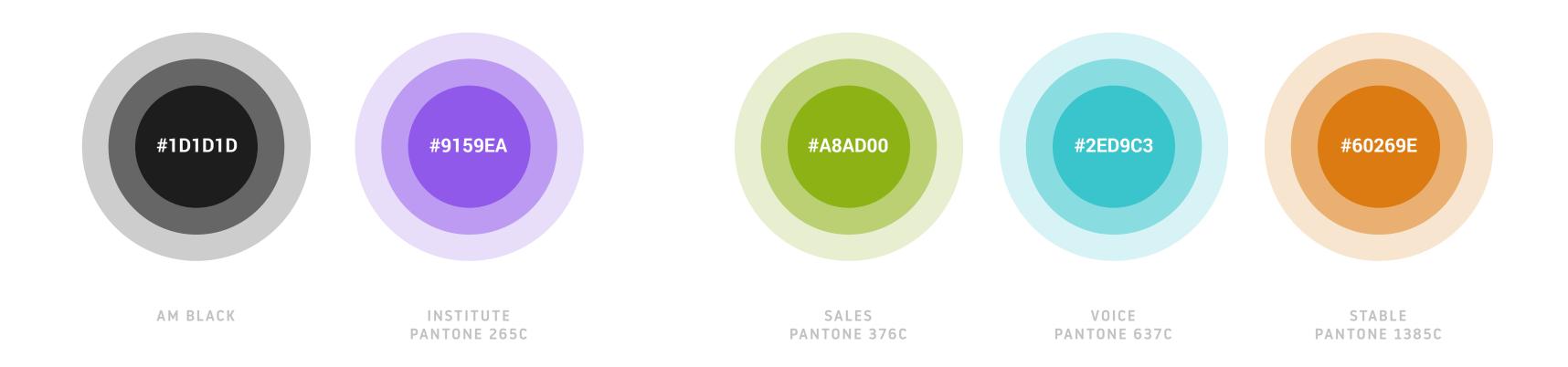


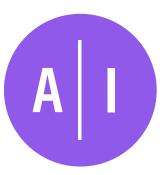
A G E N C Y
I N S T I T U T E



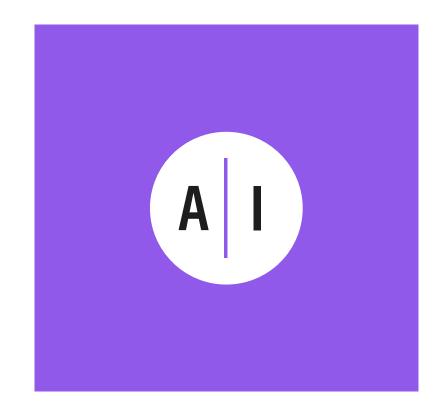
PRIMARY COLORS

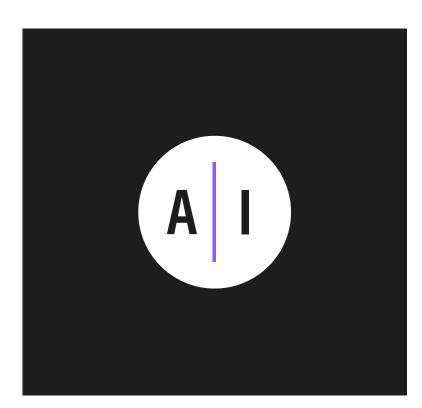
SECONDARY COLORS











A | G | E | N | C | Y | S | A | L | E | S



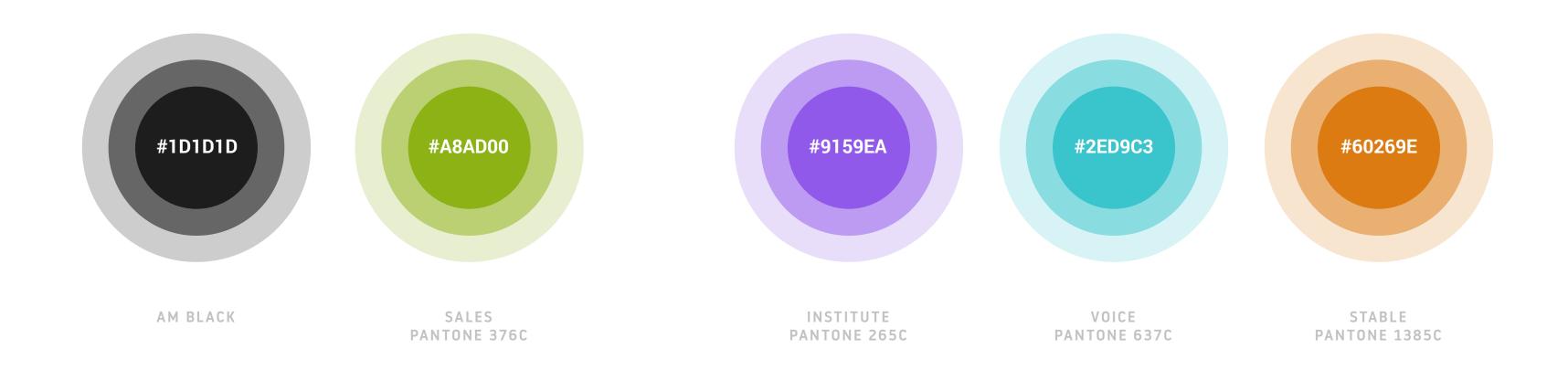


A G E N C Y S A L E S



PRIMARY COLORS

SECONDARY COLORS











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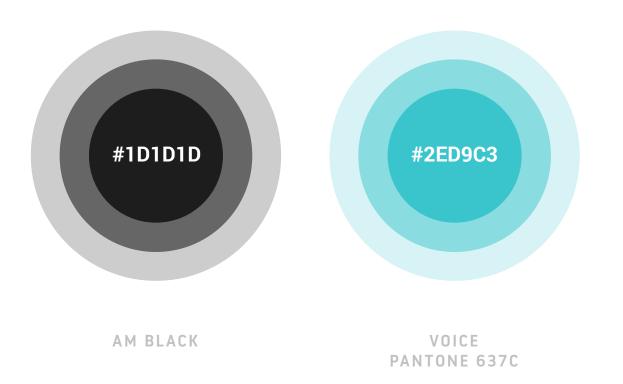


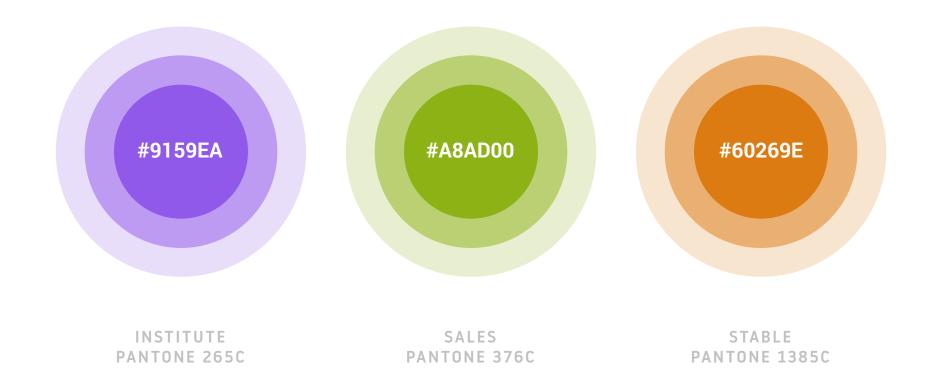


A G E N C Y V O I C E

A G E N C Y V O I C E PRIMARY COLORS

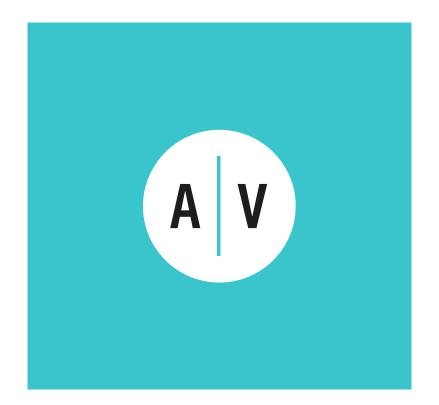
SECONDARY COLORS













A | G | E | N | C | Y | S | T | A | B | L | E

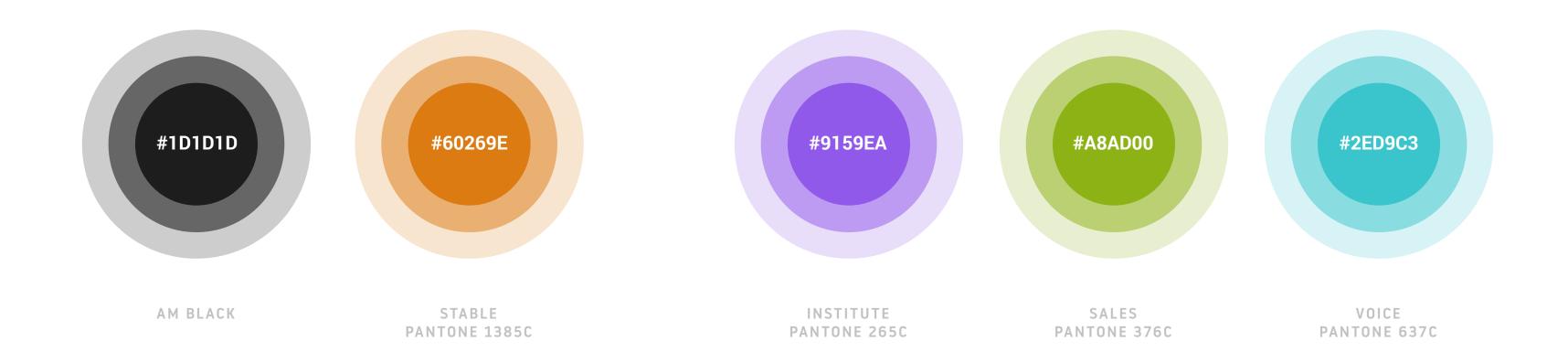




A | G | E | N | C | Y | S | T | A | B | L | E



PRIMARY COLORS SECONDARY COLORS











A G E N C Y M A T C H